**Book Report #3: You will complete the packet with a partner or individually based on your reading of one of the following novels. This must be turned in by the given due date. NO LATE WORK WILL BE ACCEPTED.**

* *A Day No Pigs Would Die* by Robert Newton Peck
* *A Separate Peace* by John Knowles
* *Cry, the Beloved Country* by Alan Paton
* *Ellen Foster* by Kaye Gibbons
* *Lord of the Flies* by William Golding
* *Pardon Me, You’re Stepping on My Eyeball* by Paul Zindel
* *The House on Mango Street* by Sandra Cisneros
* *The Pigman* by Paul Zindel
* *The Secret Life of Bees* by Sue Monk Kidd
* *Unbroken* by Laura Hillenbrand
* *Fangirl* by Rainbow Rowell
* *The Maze Runner* by James Dashner
* *Miss Peregrine’s Home for Peculiar Children* by Ransom Riggs
* *13 Reasons Why* by Jay Asher
* *The Red Pyramid* by Rick Riordan
* *The Lovely Bones* by Alice Sebold
* *Abraham Lincoln, Vampire Hunter* by Seth-Grahame Smith
* *Passing Strange* by Daniel Waters
* *The Returned* by Jason Mott
* *The Bluest Eye* by Toni Morrison
* *Sold* by Patricia McCormick
* *Sleeping Freshmen Never Lie* by David Lubar
* *The Disreputable History of Frankie Landau-Banks* by E. Lockhart
* *Dishes* by Rich Wallace
* *you & you & you* by Per Nilsson
* *Heart’s Delight* by Per Nilsson
* *The Adoration of Jenna Fox* by Mary E. Pearson
* *The Comeback Season* by Jennifer E. Smith
* *The Last Song* by Nicholas Sparks
* *Skipping Christmas* by John Grisham
* *Long Gone Daddy* by Helen Hemphill
* *Worlds Apart* by Lindsay Lee Johnson
* *Deadline* by Chris Crutcher
* *Lock and Key* by Sarah Dessen
* *Breathe* by Sarah Crossan
* *Born in Sin* by Evelyn Coleman
* *Wolf on the Fold* by Judith Clark
* *Nick & Norah’s Infinite Playlist* by Rachel Cohn & David Levithan
* *The Killer’s Tears* by Anne-Laure Bondoux
* *A Walk to Remember* by Nicholas Sparks
* *The Truth That’s In Me* by Julie Berry
* *Hunger Moon* by Sarah Lamstein
* *Tender Morsels* by Margo Lanagan
* *The Hundred Secret Senses* by Amy Tan

**Questions:**

1. Overall—how did you experience the book while reading it? Were you immediately drawn into the story, or did it take a while? Did the book intrigue, amuse, disturb, alienate, or irritate you?
2. Do you find the characters convincing? Are they believable? Are they compelling? Are they fully developed as complex, emotional human beings?
3. Which characters do you admire or dislike? What are their primary characteristics?
4. Who in this book would you most like to meet? What would you ask or say?
5. Is the plot well-developed? Is it believable? Do you feel like the events unfolded naturally?
6. Consider the ending. Did you expect it, or were you surprised? Was it forced? Was it neatly wrapped up? Or, was it unresolved?
7. If you could rewrite the ending, would you? In other words, was the ending satisfying?
8. Would you recommend this novel to a friend? Explain.

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**Create this word map on the MOST important word in the entire novel. Choose wisely.**

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