**Book Project #2 English I Stanford**

**Complete ALL of the following & turn in your completed work by the given due date. Each response should be at least one good paragraph. Answer all parts of the given topic. Several topics have multiple questions.**

**This must be typed and either emailed or shared on the Google drive by the due date, TUESDAY, 12/13/16.**

1. **Theme:** What do you think the author is trying to say to you as you read or finish reading? In other words, what is the message or life lesson that the author is trying to get across to you, the reader?
2. **Picture:** Draw a picture or comic strip of your favorite part of what you see in your head as you read. Write at least two sentences of a caption under the picture or two sentences of dialogue. Then, explain why you drew that specific picture.
3. **Favorite Part:** What is your favorite part of the novel and explain why with specific examples.
4. **Critique (Evaluate):** What do you think of this book? Fully explain why you feel how you do with specifics from the novel itself.
5. **Feelings:** What is the mood of the story? What is the mood of the main character? Explain how it relates to you or makes you feel when reading.
6. **Conflict:** What was the main conflict of the book? How was it resolved?
7. **Text to Self:** How does this book, main character, etc… remind you of events in your own life? Explain with specific examples.
8. **Text to Text:** How does this book make you think of another book you have read or a movie you have seen? Explain the similarities. Explain the differences, too, if they apply.
9. **Text to World:** How does this book connect with something going on in the world?
10. **Titles:** Explain the meaning of the title of the book or the title of a particular chapter in the book. Why do you think the author chose that title? Does it fit? Why or why not?
11. **Setting:** How would this book be different if the setting were changed? Also, how is the setting important to the storyline?
12. **Summary:** Write a summary covering main characters, conflict, and plot.
13. **Characterization:** How does the main character change? Explain all aspects of the main character.